



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Vigilantes

any popular poets of the stature of Whittier or Lowell? The best poetry about war is usually about wars that are over—like many love songs. Very little real poetry is written in the heat of battle—except the marching songs which correspond in measure to the dynamic pressure of the times, or the songs which, with little intrinsic merit, yet serve to gather up and focus a national mood, and so live forever with a sort of trailing emotional connotation which the lines themselves hardly warrant.

Already a movement has been set on foot designed in some fashion to mobilize the poets, writers and artists of the country: The Vigilantes, with headquarters at 110 West 34th Street, New York City, is a non-partisan organization of authors, artists, writers, and others for patriotic purposes. The articles and poems contributed to the Vigilantes are syndicated to a news service which includes practically every newspaper of any importance in the country.

It will be interesting to see what this very democratic way of commandeering Pegasus will produce. Writers and artists who desire to offer their services to their country are requested to communicate at once with the Executive Secretary of the Vigilantes.

A. C. H.

AN EXPLANATION

The Poetry Society of America officially objects to a statement by "W. W.," New York correspondent of the *London Poetry Review*, to the effect that it owes its existence to the inspiration furnished by the English Poetry Society.

POETRY: *A Magazine of Verse*

According to Mr. Edward J. Wheeler, president of the P. S. A., the inspiration came from Paris, not London. From the founding of the American society in the spring of 1910, its model was the Paris Salon of Poetry, and its members were unaware that the English society had been founded in 1909.

New poetry societies continue to be founded. The Ohio Valley Poetry Society, with headquarters at Cincinnati, has had an enthusiastic first season, also the San Diego Chapter of the P. S. A.

CORRESPONDENCE

Dear POETRY: This is the way some of us felt—

WHEN SPOON RIVER CAME

We never were on any of the maps,
And railroad folders dotted us and left
Our destiny to the particular god
Who watches over one-horse country towns.
And then to find our annals written down
In black and white—in poetry—in a book!
No wonder we felt strange.

Joe Noble bought
The book when he went into Hamlinburg
To buy embalming fluid; for you see
Joe runs, along with his Emporium,
An undertaking parlor.

One blue day
In April I met Reverend Snow close by
The stone bridge at the edge of town. He too
Smelt something in the air . . . He stopped, and then
I knew it wasn't altogether spring
That brought the Baptist minister so far
From Main Street's sidewalks. It was plain to see